

Ferdinando Carulli
(1770-1841)

Duo Op. 34 n. 2 Largo e Rondò

for two guitar
(Guitar 1)

*Revised and fingered by
by Ciro Fiorentino & Paolo Soldati*

EHS-2GT-Carulli-F-Op-034-n-2

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Guitar 1

Duo in Sol maggiore

Op. 34 n. 2

Music by
Ferdinando Carulli
(1770-1841)

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Largo

4
mf
mp
Tast.
mp
p
ovattato
p
B II
mf
B VII
p
B VII
mp
Pont.
p
mp
mf
B II
p
Pont.
mf
B II
mp
ff

22 *mp*

25 *mp* *mf* *p* *mp* B VII *dolce*

28 *p* B VII *brillante*

31 *mf*

34 *f*

37 *ff*

40 B VII

Rondò

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Allegretto poco

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 32 measures, divided into four systems of eight measures each. The tempo is marked 'Allegretto poco'. The score includes various fingerings (numbers 1-4) and dynamics (pp, p, mf, f, ad lib., Fine). There are two 'Pont.' (Ponte) markings at measures 5 and 25. The piece ends with a 'Fine' marking at measure 32.

Measures 1-4: (2) 2 4 2 1 2 1 2 4 1 2 4 1 2 3 4 1 2

Measures 5-8: Pont. 4 3 4 1 3 4 1 2 1 4 2 1 4 2 1 3 1

Measures 9-12: 2 4 2 1 2 1 2 4 1 2 3 4 1 2 4 1 2

Measures 13-16: 4 2 1 3 1 4 2 1 3 2 4 1 2 4 1 2 4

Measures 17-20: 4 4 2 4 1 2 4 4 2 1 2 4 1 3 2 1 4 2 4 1 2 4

Measures 21-24: 4 4 2 4 1 2 4 4 2 1 2 4 1 3 2 1 4 2 4 1 2 4

Measures 25-28: Pont. 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 1

Measures 29-32: ad lib. 2 1 4 1 2 1 3 1 2 4 1 2 4 1 3 4 2 3 2 3

Fine

34

B II

38

B II

42

mp

46

50

p

B II

B II

54

58

62

66

D.C. al Fine poi segue

69 *p*

73 *f* *p*

77 *f* Pont.

82

86 B VII B VII

90

94

98 B V B VII *D.C. al Fine*

102