

Antonio Alba
(1873-1940)

Emilia
(Habanera)
for guitar

*Revised and fingered by
Ciro Fiorentino*

EHS-GT-Alba-A-Op-13

Emilia (Op. 13)

Habanera

Music by
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Introducción

Tempo de Habanera

The musical score is written for piano and consists of an introduction. It is in 2/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *ff* (fortissimo) also present. The score includes fingerings (1-4) and breath marks (Buccina). The piece is marked 'Tempo de Habanera'.

Measures 1-4: *f* (forte), 8th notes, 2nd and 3rd fingerings.

Measures 5-8: *p* (piano), 8th notes, 1st and 3rd fingerings.

Measures 9-12: *mf* (mezzo-forte), 8th notes, 1st and 3rd fingerings.

Measures 13-16: *f* (forte), 8th notes, 1st and 3rd fingerings.

Measures 17-20: *f* (forte), 8th notes, 1st and 3rd fingerings.

Measures 21-24: *p* (piano), 8th notes, 1st and 3rd fingerings.

Measures 25-28: *ff* (fortissimo), 8th notes, 1st and 3rd fingerings.

Measures 29-32: *mf* (mezzo-forte), 8th notes, 1st and 3rd fingerings.

Measures 33-36: *f* (forte), 8th notes, 1st and 3rd fingerings.

36

(Buca)

40

f

ff

B VII

44

B V

1. B V

2. B V Tast.

mf

49

Pont.

54

Buca

f

60

p

f

ff

65

B V

B IV

B III

B II

B I

B IX

B V

B IV

B III

71

B II

B I

B IX

B V

Harm. oct.

sfz

sfz