

Salvatore Agostini
(1876-1934)

Un fiorellino

for guitar

*Revised and fingered by
Ciro Fiorentino*

EHS-GT-Agostini-S-A001

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Music by
Salvatore Agostini
(1876-1934)

Un fiorellino

Mazurka per Chitarra

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8 *p*

5

10 *B V* *B IV* *f*

14 *B VII* 1. *Tast.* *p*

18 2. *Buca (Pont.)* *mf*

23 (Buca) *mp*

31

2 1 2 4 1

0 2 0 2

4 1 2

1 2

1. 2 3 4

2. B V

p

Trio
(Tast.)

36

mf

B VII

4

3

2

3

1

40

8

B VII

Pont. (Buca) B VII

44

8

1.

3

1

3

4

2

B V

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff features a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The second system continues the melody in the treble staff with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass staff continues with a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1. The score concludes with a final chord in the treble staff (C5, D5, E5) and a final note in the bass staff (G1).

[illegible]