

Georg Friedrich Händel
(1685-1759)

Thine Be the Glory

Choral
(Score)

Arrangement by
Ciro Fiorentino

EHS-PA-Händel-GF-A002

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Thine Be the Glory

Music by
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The musical score is arranged for a chamber ensemble. The first system includes parts for Flute, Violin, Guitar 1, Guitar 2, and Keyboard. The second system includes parts for Fl. (Flute), VI. (Violin), Ch.1 (Guitar 1), Ch.2 (Guitar 2), and Ke. (Keyboard). The score is in G major (one sharp) and common time (C). The first system starts with a mezzo-forte (mf) dynamic. The second system features crescendos and decrescendos, with dynamics ranging from forte (f) to mezzo-forte (mf). The score is for a chamber ensemble and includes parts for Flute, Violin, Guitar 1, Guitar 2, and Keyboard.

9

Fl. *mp*

VI. *mp*

Ch.1 *mp*

Ch.2 *mp*

Ke. *mp*

13

Fl. *f*

VI. *f*

Ch.1 *f*

Ch.2 *f*

Ke. *f*

17

Fl. *mf*

17

VI. *mf*

Ch.1 *mf*

8

Ch.2 *mf*

8

Ps. V *mf*

Ke. *mf*

21

Fl. *f*

21

VI. *f*

Ch.1 *f*

8

Ch.2 *f*

8

Ke. *f*

25

Fl. *p* *mp*

VI. *p* *mp*

Ch.1 *p* *mp*

Ch.2 *p* *mp*

Ke. *p* *mp*

29

Fl. *f*

VI. *f*

Ch.1 *f*

Ch.2 *f*

Ke. *f*

33

Fl. *mf*

33

VI. *mf*

Ch.1 *mf*

Ch.2 *mf*

Ke. *mf*

37

Fl. *f* *mf*

37

VI. *f* *mf*

Ch.1 *f* *mf*

Ch.2 *f* *mf*

Ke. *f* *mf*

41

Fl. *p* *mf*

VI. *p* *mf*

Ch.1 *p* *mf*

Ch.2 *p* *mf*

Ke. *p* *mf*

45

Fl. *mp* *f*

VI. *mp* *f*

Ch.1 *mp* *f*

Ch.2 *mp* *f*

Ke. *mp* *f*

49

Fl.

49

VI.

Ch.1

Ch.2

Ke.

53

Fl.

53

VI.

Ch.1

Ch.2

Ke.

rall. -----