



**COMUSICA**

*Coordinamento dell'Orientamento Musicale*

Ferdinando Carulli  
(1770-1841)

# Duo Op. 34 n. 2

## Largo e Rondò

*for two guitar*  
(Guitar 1)

*Revised and fingered by*  
*by Ciro Fiorentino & Paolo Soldati*

**EHS-2GT-Carulli-F-Op-034-n-2**

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# Guitar 1

# Duo in Sol maggiore

Op. 34 n. 2

Revised and fingering by  
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Music by  
Ferdinando Carulli  
(1770-1841)

Largo

mf mp mp p mf p mp p mp mf p mp mf mf ff

22 *mp* *mp*

25 *mp* *mf* *p* *mp* B VII B VII dolce

28 *p* B VII brillante

31 *mf*

34 *f*

37 *ff*

40 *ff* B VII

# Rondò

Music by  
**Ferdinando Carulli**  
(1770-1841)

Revised and fingering by  
**Ciro Fiorentino & Paolo Soldati**

**Allegretto poco**

②

Pont.

5 *pp*

9 *p*

13 *f*

16

20 *mf* *p*

Pont.

24 *p*

*ad lib.*

28 *Fine*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Allegretto poco'. The piece is divided into sections by 'Pont.' (Ponte) markings. The first section (measures 1-12) features a rhythmic pattern of eighth notes with various fingerings (e.g., 2, 4, 2, 1, 2, 1, 2, 1, 4, 1, 2, 4, 1, 2, #3, 4). The second section (measures 13-15) has a more melodic feel with slurs and fingerings (4, 2, 1, 3, 1, 4, 2, 4, 1, 2, 4). The third section (measures 16-19) is characterized by rapid sixteenth-note passages with complex fingerings (4, 4, 2, 4, 1, 2, 4, 4, 2, 1, 2, 4, 1, 3, 2, 1, 4, 2, 4, 1, 2, 4, 1, 2, 4). The fourth section (measures 20-23) continues with similar sixteenth-note patterns, ending with a dynamic change to *p*. The fifth section (measures 24-27) is a 'Ponte' section with a slower, more lyrical feel, featuring slurs and fingerings (1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 1, 2, 1, 4, 1). The sixth section (measures 28-31) is marked 'ad lib.' and features a final flourish with slurs and fingerings (2, 1, 4, 1, 2, 1, 4, 1, 2, 1, 3, 1, 2, 4, 1, 2, 4, 1, 3, 4). The piece concludes with a 'Fine' marking and a final chord.

33 B II

37 B II

41 *mp*

45

49 B II *p* B II

53

57

61

*D.C. al Fine poi segue*

65

68 *p*

72 *f* *p*

76 *f* Pont.

81

85 B VII B VII

89

93

97 B V B VII *D.C. al Fine*

101

Detailed description: This page of a musical score for guitar, measures 68 to 101, is written in treble clef with a key signature of one sharp (F#). The music is in 8/8 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and chords. Dynamic markings include piano (*p*) and forte (*f*). Performance instructions such as *Pont.* (ponticello) and *D.C. al Fine* are present. Chordal structures are labeled as B VII and B V. Fingerings are indicated by numbers 1-4. The score concludes with a fermata over the final measure.