



 **COMUSICA**

Coordinamento dell'Orientamento Musicale

Robert De Visée
(ca. 1650-1725)

Gavotte Rondeau

for three guitars

(Guitar 3)

*Arrangement by
Ciro Fiorentino*

EHS-3GT-De-Visée-R-A001

www.comusica.it

www.cirofiorentino.com

Guitar 3

Gavotte Rondeau

Music by
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The musical score is written for guitar in G major (one sharp) and 3/8 time. It consists of 24 measures. The notation includes a treble clef, a common time signature, and various rhythmic values such as eighth, quarter, and eighth notes. There are several slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into systems, with measures 4, 7, 10, 13, 17, 20, and 23 marked at the beginning of their respective lines. There are two first and second endings at measures 10-11 and 20-21. The piece concludes with a double bar line at measure 24.