



COMUSICA

Coordinamento dell'Orientamento Musicale

Carl Henze
(1872-1946)

Mazurka

for guitar

*Revised and fingered by
Ciro Fiorentino*

EHS-GT-Henze-C-A002

www.comusica.it

www.cirofiorentino.com

Mazurka

8 *mp*

5

9

13 *mf* *p*

17

21 *mp*

25

29 *f*

B II

B II

B II

B VII

④

④

④

33 *Tast.* *p* B II

38 *Pont.* B II

42 *Buca* B II B VII

46 *mf* *Fine*

Trio

50 *mp*

54 *Pont.*

58 *Buca*

62 *Tast.* *p* *Pont.* *Buca* *mp* *D.C. al Fine*

The image shows a musical score for guitar, consisting of eight systems of staves. Each system begins with a measure number and a performance instruction. The first system (measures 33-37) is marked 'Tast.' and 'p'. The second system (measures 38-41) is marked 'Pont.' and 'B II'. The third system (measures 42-45) is marked 'Buca', 'B II', and 'B VII'. The fourth system (measures 46-49) is marked 'mf' and ends with 'Fine'. The fifth system (measures 50-53) is the start of a 'Trio' section, marked 'mp'. The sixth system (measures 54-57) is marked 'Pont.'. The seventh system (measures 58-61) is marked 'Buca'. The eighth system (measures 62-65) is marked 'Tast.', 'p', 'Pont.', 'Buca', 'mp', and 'D.C. al Fine'. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with fingering numbers (1-4) and dynamic markings.