

# "dai il **La** alla Musica"

## Inno alla gioia

(from IX Sinfonia)  
for variable staff

Music by  
**Ludwig van Beethoven**  
(1770 - 1827)

Arrangement by  
**Ciro Fiorentino**

**Allegro assai**

Score for "dai il **La** alla Musica" (Inno alla gioia) by Ludwig van Beethoven, arranged by **Ciro Fiorentino**. The tempo is **Allegro assai**.

The score is written for a variable staff, including the following parts:

- Voice**: Treble clef, key of D major (one sharp), common time (C).
- 1**: Treble clef, key of D major, common time. Dynamics: *p*.
- 2**: Treble clef, key of D major, common time. Dynamics: *p*.
- 3**: Treble clef, key of D major, common time. Dynamics: *p*.
- 4**: Treble clef, key of D major, common time. Dynamics: *p*.
- Guitar**: Treble clef, key of D major, common time. Dynamics: *p*, *f*, *p*.
- Piano**: Treble and Bass clefs, key of D major, common time. Dynamics: *p*, *f*, *p*.
- Kettledrums**: Bass clef, key of D major, common time.

7

V.

1

2

3

4

Gt.

8

*f*

*p*

*f*

*p*

*f*

Pf.

*f*

*p*

*f*

*p*

*f*

Ke.

This musical score is for a string quartet (Violin I, Violin II, Viola, Cello) and piano. It is in G major (one sharp) and 4/4 time. The score consists of 8 measures. The Violin I part (labeled '1') has a melodic line starting on G4, moving up stepwise to B4, then down. The Violin II part (labeled '2') and Viola part (labeled '3') have similar melodic lines, often in unison or octaves. The Cello part (labeled '4') has a lower melodic line. The Guitar part (labeled 'Gt.') is a simplified version of the string parts, using a single line with a capo on the 8th fret. The Piano part (labeled 'Pf.') has a simple harmonic accompaniment in the right hand and a bass line in the left hand. The key signature is G major (one sharp). The tempo and dynamics are not specified.

15

V.

1

2

3

4

Gt.

Pf.

Ke.

mp

mp

mp

mp

p

mp

f

mp

f

mf

p

mp

f

mp

f

mf

23 Freu - de, Schö - ner Göt - ter - fun - ker, Toch - ter aus E - ly - si - um

V. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Gt. *mf*

Pf.

Ke.

27 wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum!

V.

1

2

3

4

Gt.

Pf.

Ke.

31 Dei - ne Zau - ber bin - den wie - der. was die Mo - de streng - ge - teilt; al —

V.

1

2

3

4

Gt.

Pf.

Ke.

35 — le Men-schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

V.

1

2

3

4

Gt.

Pf.

Ke.

39 Dei - ne Zau - ber bin - den — wie - der, was die — Mo - de streng get - eil; al -

V. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Gt. *f*

Pf. *f*

Ke. *f*



43 - le Men-schen wer - den Brü - der, wo dein san - ter Flü - gei weit

V.

1

2

3

4

Gt.

Pf.

Ke.

47

V.

1

2

3

4

Gt.

Pf.

Ke.

This musical score page contains measures 47 through 50. The key signature is one sharp (F#). The score is arranged in a system with seven staves. The top staff is for the Violin (V.), which has a measure rest in every measure. The second staff is for the First Violin (1), also with a measure rest. The third staff is for the Second Violin (2), which plays a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. The fourth staff is for the Third Violin (3), playing a rhythmic pattern of eighth notes with rests. The fifth staff is for the Fourth Violin (4), playing a simple harmonic line. The sixth staff is for the Guitar (Gt.), which has a measure rest in measure 47, followed by a melodic line. The seventh staff is for the Piano (Pf.), which has a treble and bass clef; the treble clef part plays a melodic line similar to the second violin, and the bass clef part plays a simple harmonic line. The eighth staff is for the Keyboard (Ke.), playing a rhythmic pattern of eighth notes with rests. The measures are: 47 (measures 1-2), 48 (measures 3-4), 49 (measures 5-6), and 50 (measures 7-8).

Freu - de, Schö - ner Göt - ter - fun - ker, Toch - ter aus E - ly - si - um

51

V. *mp*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Gt. *mp*

Pf. *mp*

Ke.

55 wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum!

V. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Gt. *mf*

Pf. *mf*

Ke.

59 Dei - ne Zau - ber bin - den wie - der. was die Mo - de streng - ge - teilt; al —

V. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Gt. *f*

Pf. *f*

Ke. *f*

63 — le Men-schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

V.

1

2

3

4

Gt.

Pf.

Ke.

67 Dei - ne Zau - ber bin - den — wie - der, was die — Mo - de streng get - eil; al -

V. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Gt. *ff*

Pf. *ff*

Ke. *ff*

71 - le Men-schen wer - den Brü - der, wo dein san - ter Flü - gei weit

V.

1

2

3

4

Gt.

Pf.

Ke.



75

V.

1

2

3

4

Gt.

Pf.

Ke.

This musical score page contains measures 75 through 78. The key signature is one sharp (F#). The score is arranged for a Violin (V.), four Flutes (1-4), Guitar (Gt.), Piano (Pf.), and Keyboard (Ke.).  
- Violin (V.): Measures 75-78 are whole rests.  
- Flute 1: Measures 75-78 are whole rests.  
- Flute 2: Measures 75-78 contain a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes.  
- Flute 3: Measures 75-78 contain a rhythmic pattern of eighth notes with frequent rests.  
- Flute 4: Measures 75-78 contain a simple harmonic line of quarter and half notes.  
- Guitar (Gt.): Measures 75-78 contain a melodic line with some chromaticism, including a double bar line in measure 76.  
- Piano (Pf.): Measures 75-78 contain a melodic line similar to Flute 2, with a double bar line in measure 76.  
- Keyboard (Ke.): Measures 75-78 contain a rhythmic pattern of eighth notes with frequent rests.