

Voice (Italian translation)

# "dai il La alla Musica"

## Inno alla gioia

Music by  
**Ludwig van Beethoven**  
(1770 - 1827)

(from IX Sinfonia)  
for variable staff

Arrangement by  
**Ciro Fiorentino**

Gio - ia, va - ga, ec - cel - sa lu - ce, sce - sa dal - l'E - li - so/a noi,

The first system of musical notation for the voice and piano accompaniment. The voice part is on a single staff with a treble clef, key signature of one sharp (F#), and common time (C). The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written above the voice staff.

eb - bri/il no - stro/ar - dor ne/ad - du - ce, Di - va/ai sa - cri/al - ta - ri tuoi.

The second system of musical notation, continuing from the first. It includes the voice staff and the grand staff for the piano accompaniment. The lyrics are written above the voice staff.

Nel tuo no - do riaf - fra - tel - li chi dis - giun - se va - ni - tà; tut -

The third system of musical notation, continuing from the second. It includes the voice staff and the grand staff for the piano accompaniment. The lyrics are written above the voice staff.

- ti/al mon - do son fra - tel - li do - ve l'a - la tua ri - stà

The fourth system of musical notation, concluding the piece. It includes the voice staff and the grand staff for the piano accompaniment. The lyrics are written above the voice staff.