



 **COMUSICA**

Coordinamento dell'Orientamento Musicale

Agustin Pio Barrios Mangoré
(1885 - 1944)

El Sueño de la Muñequita

for Guitar

*Revised and fingered
Ciro Fiorentino*

EHS-GT-Barrios-AP-A001

www.comusica.it

www.cirofiorentino.com

El sueño de la muñechita

Music by
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The musical score is written for guitar in 3/4 time. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various chords and melodic lines with fingerings indicated by numbers 1-4. Dynamics range from *mf* to *f*. Performance markings include *rit.* (ritardando) and *rinvenendo* (rinvivendo). Chord diagrams are provided for B V, B VII, Buca, and B II. A circled '2' appears below the first system, and a circled '3' appears below the first system of the second system. The score ends with a double bar line and a fermata.

30

B II

1. Tast.

2.

34

(Los bajos sons armonicos actavados)

p

38

42

B II

46



51

56

1.

2.

mp

Dal  al  poi Coda

Coda ②

Tast.