



COMUSICA

Coordinamento dell'Orientamento Musicale

Mauro Giuliani
(1781 - 1829)

Qual mesto gemito

*Quintetto nella Semiramide, di Rossini,
ridotto per Flauto, o Violino, e Chitarra
(Urtext)*

*Revised and fingered by
Ciro Fiorentino*

EHS-FLoVL>-Giuliani-M-A001-1.00

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"Qual mesto gemito"

Quintetto nella Semiramide, di Rossini,
Ridotto per Flauto, o Violino, e Chitarra

Larghetto

The musical score is presented in two systems, each with two staves. The top staff is for Flauto o Violino and the bottom staff is for Chitarra. The key signature has one sharp (F#) and the time signature is common time (C). The score is marked with dynamics such as *pp*, *ff*, *f*, *p*, and *pf*. It includes various musical notations like slurs, accents, and triplets. The first system covers measures 1-8, the second system covers measures 4-12, and the third system covers measures 9-13. The guitar part features a consistent rhythmic accompaniment of chords and eighth notes.

18

Musical score for measures 18-21. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

22

ff *p* *f*

Musical score for measures 22-25. Dynamic markings *ff*, *p*, and *f* are present. The right hand includes a triplet in measure 24. The left hand continues with a rhythmic accompaniment.

26

p *f* *p*

Musical score for measures 26-28. Dynamic markings *p*, *f*, and *p* are present. The right hand features a melodic line with slurs and accents.

29

pp *pp*

Musical score for measures 29-31. Dynamic markings *pp* and *pp* are present. The right hand features a melodic line with slurs and accents.

32

p *f* *p*

35

f *p*

38

f *ff* *p* *ff*

40

p

42

ff

f

45

fp

fp

f *p*

48

f *p*

f *p*

f *p*

51

f

54

mf

57

f *p* *f*

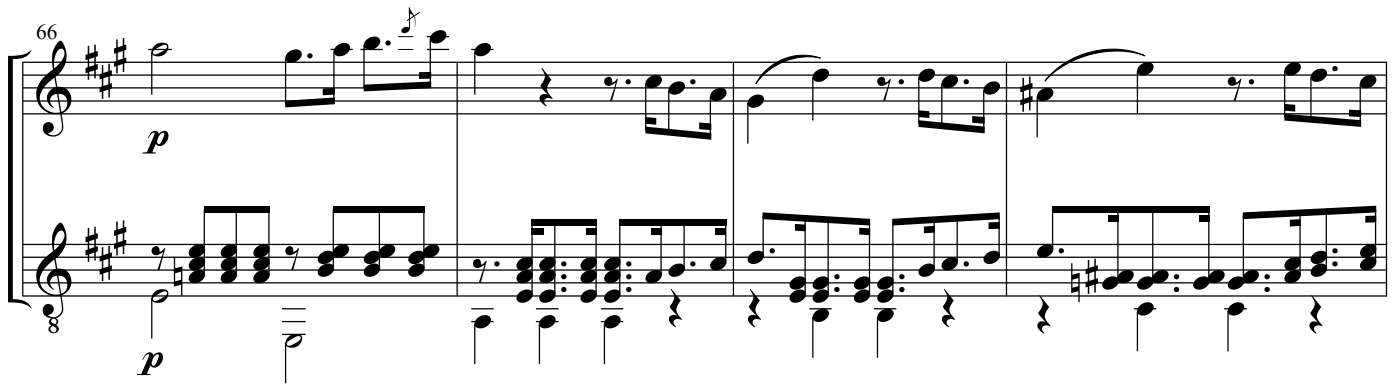
60

f *p* *f* *p*

63

p

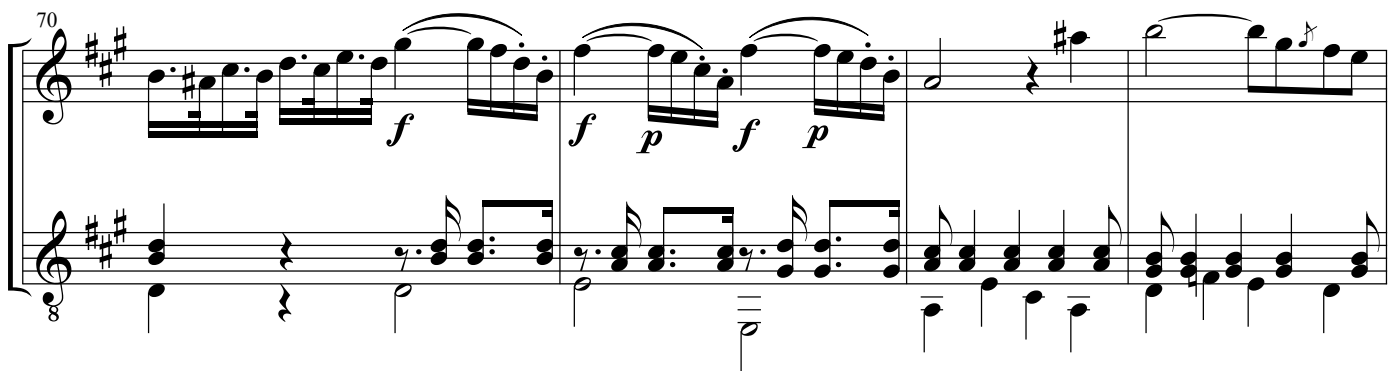
66



p

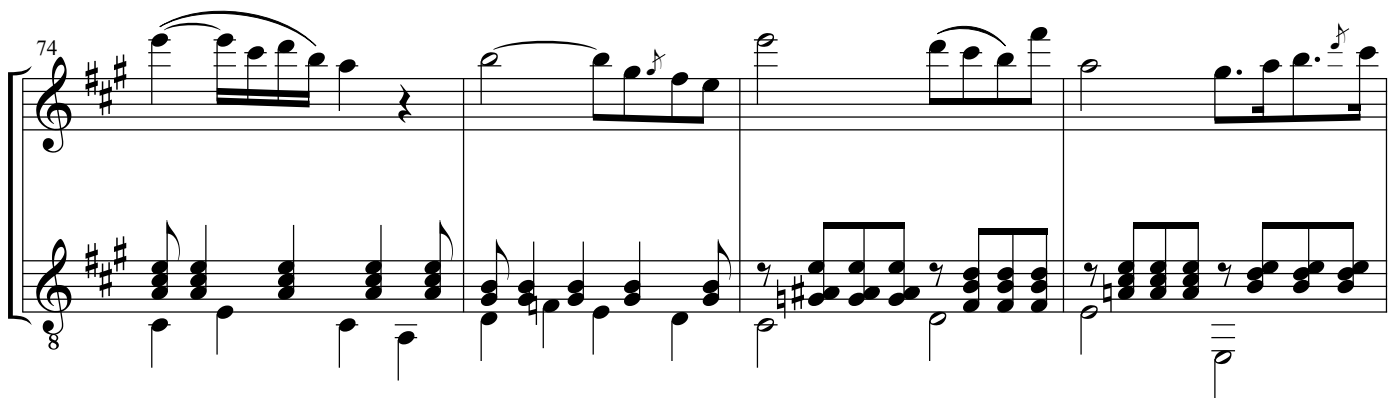
p

70

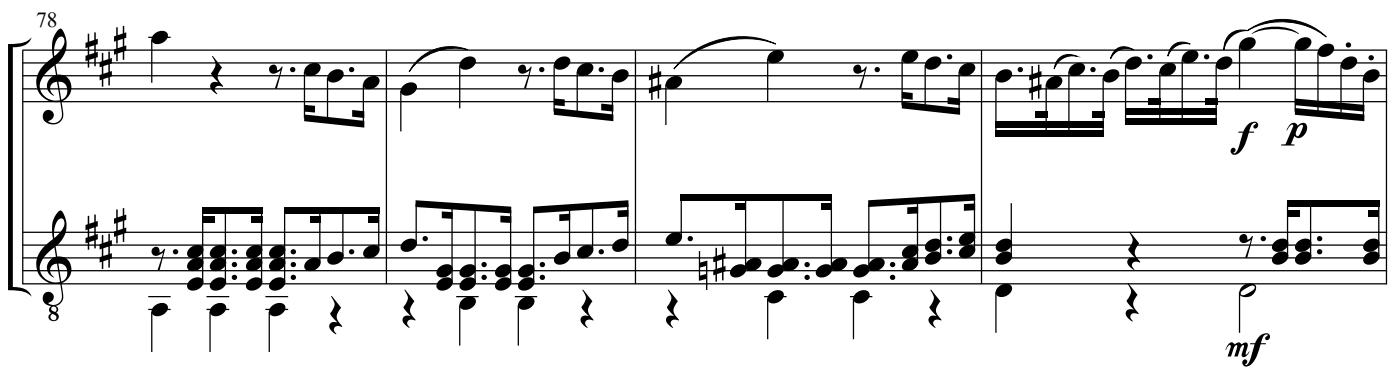


f *f* *p* *f* *p*

74



78



f *p*

mf

82

f p f p

mf

85

mf

tr

3

p

88

mf

tr

3

mf

91

p

sf

sf