



COMUSICA

*Coordinamento dell'Orientamento Musicale*

Mauro Giuliani  
(1781 - 1829)

## Qual mesto gemito

*Quintetto nella Semiramide, di Rossini,  
ridotto per Flauto, o Violino, e Chitarra  
(Score)*

*Revised and fingered by  
Ciro Fiorentino*

**EHS-FLoVL&GT-Giuliani-M-A001-1.00**

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# "Qual mesto gemito"

Quintetto nella Semiramide, di Rossini,  
ridotto per Flauto, o Violino, e Chitarra

Larghetto

The musical score is presented in two systems, each with two staves. The top staff is for Flute or Violin, and the bottom staff is for Guitar. The key signature has one sharp (F#) and the time signature is common time (C). The score is marked with dynamics such as *pp*, *ff*, *f*, *p*, and *pf*. It includes various musical notations like slurs, accents, and fingerings. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 4 and ends at measure 13. The guitar part features complex chordal textures and rhythmic patterns, often with fingerings indicated by numbers 1-4.

18

22

26

29

32

*f* *p* *f*

*f* *p*

35

*f* *p*

*f* *p*

38

*f* *ff*

*f* *p* *ff*

BI

40

*f*

42

*ff*

*f*

45

*f* *p* *f* *p* *f* *p*

48

*f* *p* *f* *p* *f* *p*

51

*f* *mf*

B IX

54

*mf*

57

*f* *p* *f*

B I

60

*f* *p* *f* *p*

B II

63

*p*

66

B II

70

*f* *f* *p* *f* *p*

*mf* *p*

B II

74

B II

78

*f* *p*

*mf*

B II

82

*f p f p*

B II

*p*

85

*mf*

*p*

B II

*p*

88

*mf*

*mf*

91

*f sf*

B II

*sf*