



COMUSICA

Coordinamento dell'Orientamento Musicale

Mauro Giuliani
(1781 - 1829)

Qual mesto gemito

*Quintetto nella Semiramide, di Rossini,
ridotto per Flauto, o Violino, e Chitarra
(Flauto o Violino)*

*Revised and fingered by
Ciro Fiorentino*

EHS-FLoVL>-Giuliani-M-A001-1.00

www.comusica.it

www.cirofiorentino.com

Flauto o Violino

"Qual mesto gemito"

Quintetto nella Semiramide, di Rossini,
ridotto per Flauto, o Violino, e Chitarra

Mauro Giuliani
(1781 - 1829)

Revised and fingered by
Ciro Fiorentino

Larghetto

The musical score is written for Flute or Violin in C major, 3/4 time, and is marked 'Larghetto'. It consists of eight staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff features a fortissimo (*ff*) dynamic and includes triplet markings. The third staff shows dynamics of forte (*f*), piano (*p*), and forte (*f*). The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff is marked piano forte (*pf*). The sixth staff has dynamics of fortissimo (*ff*) and piano (*p*). The seventh staff has dynamics of forte (*f*) and piano (*p*). The eighth staff begins with piano (*pp*) and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

p *f* *f*

37

p *f* *ff*

41

ff

45

f *p* *f*

49

mf

54

f

58

f *p* *f* *f* *p* *f*

62

p

66

70

f *f* *p* *f* *p*

73

77

81

f *p* *f* *p* *f* *p*

84

mf *p*

88

mf

91