



**COMUSICA**

*Coordinamento dell'Orientamento Musicale*

Traditional Jewish

# Adon Olan

*for four guitar  
(Guitar 1)*

*Arrangement by  
Ciro Fiorentino*

**EHS-4GT-Anonimo-A012**

*[www.comusica.it](http://www.comusica.it)*

*[www.cirofiorentino.com](http://www.cirofiorentino.com)*

# Guitar 1

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Andante

Pos. VII

8 *f* *p*

5 *f*

10

15 *p*

20 Pos. V *f*

25 Pos. VII

30 *Fine*

38 *D.C. alla Fine* *mf* *f*

Detailed description of the musical score: The score is written for a single guitar part in treble clef, 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The tempo is marked 'Andante'. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 38 indicated. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes a 'Pos. VII' instruction at the beginning, a 'Pos. V' instruction at measure 20, and a 'Pos. VII' instruction at measure 25. The piece concludes with a 'D.C. alla Fine' instruction at measure 38, followed by a double bar line and a final measure with a fermata. The word 'Fine' is placed above the final measure of the first system.